

museumacan

Manifesto-manifesto dari Manifesto

Manifestoes from Manifesto

February — March 2020



DADA MEANS NOTHING

search for truth

We will elevate all attempts at originality

We intend to glorify

we are not
exhausted yet

We're not exhausted yet

I am against action

a new one is being born

ILLUSION

We will elevate all attempts at originality

we I

WE ARE FREEING OURSELVES

Daring and Courage

I have transformed myself

Art does not come from 'nowhere'

We live in an abstract spiritual creativity

new forms of art.

LOVE TO YOUR
HEART'S CONTENT

I know only moments

we begin together.

I am against systems:

We begin together.

Originality is Nonexistent

Fact creates norms.
and truth illumination.

superficial action
force the truth

I know only moments

You probably enjoy life

I believe in the future resolution

I am against systems:

nada is neither madness, nor wisdom nor worry

**WE ARE FREEING
OURSELVES**

WE ARE FREEING
OURSELVES

WE ARE FREEING
OURSELVES

I am

absolute reality

Man was once original

During and Courage

And Stupid Life Itself

grows up not knowing it is art at a

Everything I say is Art is Art

You probably enjoy life

we begin together.

Search for truth

[Not Sincerity]

Logic is a mistake and the right to violence

it is intuitive and it is purposeless.

One dies as a hero, or as an idiot

**WE ARE FREEING
OURSELVES**

I have transformed myself

a new one is being born

All Men Must Take Sides

when the idea is good

force the truth

stay young...

Make Room for Youth

the beauty of speed

(like elements which are hybrid
elements which are hybrid

[OF ART

Create art from one's own abilities.

We must create.

a new era is upon us

new forms of art

my word and deed

Jakarta.

Katika Larasati

27 FEB 2020

the artist has no control

SEARCH FOR TRUTH

HEAVEN'S CONTENT
GAVE TO YOUR

And Stupid as Life Itself

Dada is neither madness. nor wisdom nor irony

To create means to live

I AM ILLUMINATED

**ABANDON
AESTHETICISM!**

I am for Regular Price art

creates norms.
truth illumination.

that is comic

does not come from 'nowhere'
Imagine a world alive

Imagine a world alive

Imagine a world alive
I know only moments

Spend Less art

I am for an art that

Idea, form, context

Imagine a world alive

force the truth

force the truth

27 FEB 2020

~~We intend to glorify~~
We intend to glorify in

THE GREAT SUN

I am writing

I am

new forms of art.

Who of us is the most sincere?

Our egotism is now supreme

supreme

[I have transformed myself

the artist has no control

I have transformed myself

We seek truth

I am

**ABANDON
AESTHETICISM!**

Abra.

FOR ART'S SAKE

ILLUSION

for the very first time!

WE ARE FREEING
OURSELVES

OF ART

THAT

dream and reality

Not Sincerity

THE GREAT SUN

An old world is dying

Life is an artwork

I know only moments

Authenticity is invaluable

force the truth

Shes

27/02/20

Nothing is original:

Originality is Nonexistent

Man was once original

Originality is Nonexistent

Logic is a mistake and the right to violence

One dies as a hero, or as an idiot,

Originality is Nonexistent

Idea, form, context:

it is intuitive and it is purposeless.

What it looks like isn't too important

spend Less art

I know only moments

Abr.

when the idea is good.

it is intuitive and it is purposeless.

Everything I say is Art is Art.

absolute reality

X know only moments

Not Sincerity

One dies as a hero or as an idiot

Who of us is the most sincere?

And who raised the question of sincerity?

We live in an abstract spiritual creativity

Fact creates norms.
and truth illumination.

I know only moments



CAMELIA
HARAȘAN

2/2

We seek truth Thank you.

Idea form context

it is intuitive and it is purposeless.

And who raised the question of sincerity?

One dies as a hero, or as an idiot

An old world is dying

I am

Everything I say is Art is Art
my word and deed

ABANDON
AESTHETICISM

I AM ILLUMINATED

Truth never occurs outside our own senses
I have transformed myself
I am for Regular price art
one dies as a hero, or as an idiot
Life is an artwork
Look at a ray of sun
uns to yet a te look
my word and deed
Make Room for Youth

I am for an art that

for the very first time!

for the very first time!

for the very first time!

We will elevate all attempts at originality

the beauty of speed

DADA MEANS NOTHING

Nothing means free

Look at a ray of sun...

[ART CAN EXIST]

We're not exhausted yet!

everlasting change

Who of us is the most sincere?

dream and reality

Dada is neither madness, nor wisdom nor irony

I am for Regular Price art

the beauty of speed

Look at us! a manifesto

During and Courage

like elements which are hybrid

THAT

THAT

a new era is upon us

THE GREAT SUN

grows up not knowing it is art at all.

everlasting change

THAT

THAT

Idea can be works of art

I am against action

a new one is being born

An old world is dying

We invent them

I am for richness of meaning

The sublime is now.

Hurray for purity

NOISUTTI



everything is permitted.

I AM ILLUMINATED

you probably enjoy life

We are creators of non-objectivity

You probably enjoy life

Good taste isms

An old world is dying

writing

We live in an abstract spiritual creativity

everlasting change!

Who of us is the most sincere?

everlasting change

Who of us is the most sincere?

new forms of art.

But the present is art

THE GREAT SUM

Dr. Kuhn

a manifesto

We're not exhausted yet!

WE ARE FREEDOM
OURSELVES

I am against systems:

You probably enjoy life

a manifesto

We seek truth

One dies as a hero or as an idiot

a manifesto

a manifesto

I AM ILLUMINATED

~~Originality is Nonexistent~~

~~Dada is neither madness, nor wisdom, nor irony~~

~~Authenticity is invaluable~~

Everything I say is Art.

Dada is neither madness nor wisdom, it's Art.
Everything I say is Art.

the artist has no control!

Dada is neither madness nor wisdom nor irony

defines the human.

DADA MEANS NOTHING

We begin together

Authenticity is invaluable

To create means to live

Life is an artwork. Idea, form, context

To create means to live

the artist has no control

the artwork is life.

Fact creates norms:
and truth illumination.

Art does not come from 'nowhere'

You're welcome.

To create means to live

Superficial action.

We begin together

Man was once original

Everything I say is Art is Art.

We begin together.

Life is an artwork

THE GREAT SUN A'RON

Good taste 18ms

a new one is being born

Here I am

we begin together;

Nothing is original.

DADA MEANS NOTHING

Originality is Nonexistent

You're welcome.

Nothing is original.

Everything I say is Art is Art.

nothing is original

**WE ARE FREEING
OURSELVES**

We're not exhausted yet!

Make Room for Youth

Make Room for Youth

Imagine a world alive

One dies as a hero, or as an idiot.

when the idea is good.

I know only moments

Everything I do is Art is Art

grows up not knowing it is art at all.

I am against systems:

Art does not come from 'nowhere'

we begin together.

I know only moments

Nothing is original.

we begin together.

Originality is Nonexistent.

Fact creates norms.
and truth illumination.

superficial action.

grows up not knowing it is art at all.

the artwork is life.

I know only moments

Art does not come from 'nowhere'!

Nothing is original.

we begin together.

Nothing is original.

Authenticity is invaluable

Fact creates norms.

and truth illumination.

the artist has no control

the artist has no control

the artist has no control

I know only moments

I know only moments

I know only moments

Life is an artwork

**ABANDON
AESTHETICISM!**

You're welcome.

search for truth

ABANDON

@h3zz983ickru

WE ARE FREEING
OURSELVES

Fact creates norms.
and truth illumination.

Originality is Nonexistent

Nothing is original.

Man was once original

Look at a ray of sun.

LOVE TO YOUR
HEART'S CONTENT
LOVE TO YOUR
HEART'S CONTENT

LOVE TO YOUR
HEART'S CONTENT

LOVE TO YOUR
HEART'S CONTENT

LOVE TO YOUR
HEART'S CONTENT

LOVE TO YOUR
HEART'S CONTENT

LOVE TO YOUR
HEART'S CONTENT

You're welcome

superficial action.

Authenticity is Invaluable

LOVE TO YOUR
HEART'S CONTENT

Stay young...
Stay young...

I know only moments

Art does not come from 'nowhere'

We begin together

We must create.

LOVE TO YOUR
HEART'S CONTENT

Create art from one's own abilities

Originality is Nonexistent

writing

It is intuitive and it is purposeless.

FOR ART'S SAKE

I am against action

Who of us is the most sincere?

THE GREAT SUN

the artist has no control

when the idea is good.

we begin together

What it looks like isn't too important.

Everything I say is Art is Art

We begin together

Life is an artwork

when the idea is good

Truth never occurs outside our own selves

I know only moments

Nothing is original.

Fact creates norms.

and truth illumination is invaluable
Authenticity is invaluable

the artist has no control

the artist has no control

Authenticity is invaluable

Authenticity is invaluable

Nothing is original.

Nothing is original.

initiates the human

Idea, form, context

Idea, form, context

when the idea is good.

You're welcome.

You're welcome.

You're welcome.

You're welcome.

the artist has no control

ILLUSION

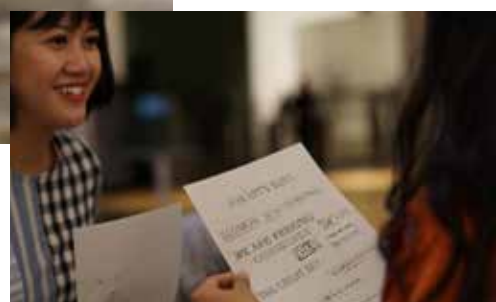
Man was once original

THE GREAT SU

THAT

FOR ART'S SALE

I am against action





revolutionary

superficial action.

Look at us

I know only moments

Everything is Art is Art

Fact creates norms
and truth illumination.

Nothing is original.

a manifesto

DADA MEANS NOTHING

ABANDON
AESTHETICISM!

pandazandra

the artwork is life.

Art does not come from 'nowhere'

One dies as a hero, or as an idiot,

when the idea is good.

Life is an artwork

KL Feb 202

5NS -

Fact creates norms.
and truth illumination.

Originality is Nonexistent

grows up not knowing it is art at all.

Spend Less art
Spend Less art

grows up not knowing it is art at all.

imitates the human

I am for Regular Price art

And Stupid as Life Itself

about buying and selling

I am for an art that

Thank you.

One dies as a hero or as an idiot

grows up not knowing it is art at all

An old world is dying

Spend Less art

ABANDON
THE ARTIST'S
MISANTHROPY

I am

imitates the human

We seek truth

And who raised the question of sincerity

There is one truth

~~force the truth~~

we begin together.

force the truth

Fact creates norms.

and truth illumination.

Ideas can be works of art

Life is an artwork

Originality is Nonexistent

Man was once original

Dada is neither madness, nor wisdom, nor folly

 **ABANDON
AESTHETICISM!**

Everything I do is Art is Art

And Stupid as Life itself

Nothing is original.

Thank you.

And Stupid as Life Itself

Life is an artwork

Imagine a world alive
the artist has no control
we begin together.

Art does not come from 'nowhere.'

We will elevate all attempts at originality.

FOR ART'S SAKE
WE ARE FREEING
OURSELVES
stay young...

Who of us is the most sincere?

You're welcome.

I know only moments

we begin together,

Life is an artwork

Art does not come from 'nowhere'

Life is an artwork

Life is an artwork

Life is an artwork

Life is an artwork

Life is an artwork

Everything I say is Art is Art.

Nothing is original.

Authenticity is Invaluable

We live in an abstract spiritual creativity

THE GREAT SUN

Ideas can be works of art

We live in an abstract spiritual creativity

Spend Less art |

Idea, form, context,

Life is an artwork

Nothing is original.

superficial action.

I am for Regular Price art

I am for an art that

imitates the human

that is comic

superficial action.

Idea, form, context

Idea, form, context

imagine a world alive

imagine a world alive

imagine a world alive

superficial action.

Idea, form, context

Idea, form, context

imagine a world alive

imagine a world alive

imagine a world alive

We invent them

I am
I am

OF ART

Look at us!

I am against systems:

everything is permitted.

And who raised the question of sincerity?

And who raised the question of sincerity?

Logic is a mistake and the right to wildness

Logic is a mistake and the right to wildness

We glorify the revolution aloud
as the only engine of life

We invent them

Everything I say is Art is Art.

I AM ILLUMINATED

I am against systems:

One dies as a hero, or as an idiot

I am against systems:

Look at a ray of sun.??

We must create

Dada is neither madness, nor wisdom nor irony

I am against systems:

LOVE TO YOUR
HEART'S CONTENT

Art does not come from 'nowhere'

Imagine a world alive

Imagine a world alive

We glorify the revolution aloud
as the only engine of life

We invent them

Everything I say is Art is Art.

I AM ILLUMINATED

I am against systems:

One dies as a hero, or as an idiot

I am against systems:

Look at a ray of sun.??

We must create

Dada is neither madness, nor wisdom nor irony

I am against systems:

LOVE TO YOUR
HEART'S CONTENT

Art does not come from 'nowhere'

Imagine a world alive

Imagine a world alive

Fact creates norms.
and truth illumination.

Everything I say is Art is Art.

i am for an art that

superficial action.

the artist has no control

we begin together.

| Spend Less art

stay young...

Man was once original

Everything I say is Art is Art.

grows up not knowing it is art at all.

imitates the human.

LOVE TO YOUR
HEART'S CONTENT

Everything I say is Art is Art.

We begin together

Authenticity is Invaluable

Truth never occurs outside our own selves

Fact creates norms.
and truth illumination.

superficial action.

Originality is Nonexistent

To create means to live

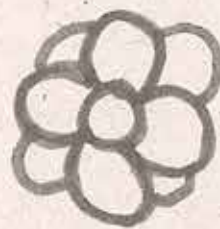
Life is an artwork

Originality is Nonexistent

Fact creates norms.
and truth illumination.

the artist has no control

D&I



You're welcome.

when the idea is good

Art does not come from 'nowhere'

imitates the human

Art does not come from 'nowhere'

Everything I do is Art is Art

Ideas can be works of art

Imagine a world alive

*Man was once original
And Stupid as Life Itself*

Ivana jelek.

stay young...





EVERY
THING
ABANDONED

a manifesto
Originality is Nonexistent

Make Room for Youth

Situationism

everything is permitted.

I like elements which are hybrid

Hurray for purity!

a new era is upon us

as the only engine of life

We glorify the revolution aloud

We're not exhausted yet!

Orientalism

I am

writing new forms of art

THE TREACHEROUS

We glorify the revolution aloud

as the only engine of life

I like elements which are hybrid

Who of us is the most sincere?

ART CAN EXIST

Orientalism

We intend to glorify

We glorify the revolution aloud

as the only engine of life

We must create

Search for truth

Hurray for purity!

imitates the human

absolute reality

the artwork is life.

search for truth

An old world is dying

Alive or dead

ABANDON
AESTHETICISM!

the beauty of speed

for the very first time!

a new era is upon us

And who raised the question of sincerity?

All Men Must Take Sides

We seek truth

we begin together

Har ♥

G

Har ♥

I believe in the future resolution

a new era is upon us

superficial action!

Authenticity is Invaluable

We are creators of non-objectivity

Art Requires Truth

I am for an art that

force the truth

absolute reality

force the truth

I know only moments

Art Requires Truth

Man was once original

OF ART!

Fact creates norms!
and truth illumination.

superficial action!

Art does not come from 'nowhere'

Everything I say is Art is Art.

Create art from one's own abilities.

Nothing is original.

the artist has no control

Thank you.

The sublime is now.

Who of us is the most sincere?

All Men Must Take Sides

Look at a ray of sun...

One dies as a hero, or as an idiot

DADA MEANS NOTHING

Dada is neither madness, nor wisdom, nor irony

Dada is neither madness, nor wisdom, nor irony

the artwork is life. - so True!!!

We intend to glorify

We intend to glorify

I am against action Wrong!
ART CAN EXIST
Always!!

We are not exhausted yet!
Almost burnt-out.

I am for richness of meaning
Still Searching for it.

WE ARE FREEING
OURSELVES
we are free to begin with.

ABANDON
AESTHETICISM!
One must appreciate!

One dies as a hero, or as an idiot,
If did not try hard enough.

~ astray ~

for the very first time!

Good taste isms

Orientalism

Life is an artwork

I am against action

THE GREAT SUN

We must create
dream and reality

Nothing is original.
I am for richness of meaning

I AM ILLUMINATED

stay young...

What it looks like isn't too important

Thank you.

08/80

force the truth

everything is permitted.

Nothing is original.

Imagine a world alive

when the idea is good.

the artist has no control

when the idea is good

Survive Or Better Than

the artist has no control

Thanks God For Every All

This to. Will pass.

@lyulyuliana
@Rarachelhk

that is comic

I am for an art that stay young...

We seek truth [OF ART]

WE ARE FREEING
OURSELVES

the artist has no control

we begin together for the very first time

Nothing is original.

Thank you.]

Art Requires Truth

Art Requires Truth

Art Requires Truth

Art Requires Truth

Art Requires Truth

it is intuitive and it is purposeless.

Spend Less art

Imagine a world alive

LOVE TO YOUR HEART'S CONTENT

a new era is upon us

There is one truth

I am for richness of meaning

I am for richness of meaning

But the Present is art.

Academicism is bull shit

everlasting change

is crucial !

An old world is dying

1. [Signature]

[And who raised the question of sincerity]

WE ARE FREEING
OURSELVES

a manifesto

a manifesto

that is comic

i am for an art that stay young...

grows up not knowing it is art at all.

Nothing is original.

Life is an artwork Everything I do is Art is A

We seek truth OF ART

Thank you.

I know only moments

What it looks like isn't too important

What it looks like isn't too important

What it looks like isn't too important

What it looks like isn't too important

I know
I'm not
good enough :)

Art Requires Truth

One dies as a hero, or as an idiot

From me : AS

For u SZ U

that is comic

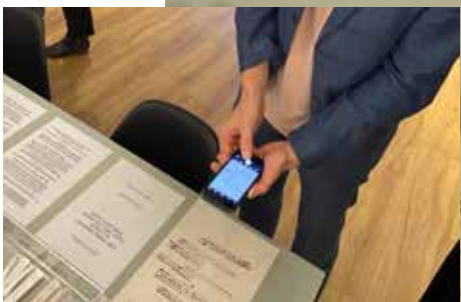
i am for an art that stay young...

Nothing is original.

[Eat Better art]

We seek truth
force the truth
search for truth





feed on fire

The sublime is now.

Fact creates norms.
and truth illumination.

One dies as a hero, or as an idiot,
idea, form, context

the artist has no control
I am for Regular Price art
Everything I say is Art is Art.

Superficial action.

I am for Regular Price art
ABANDON
AESTHETICISM!

stay young...

Art does not come from 'nowhere'

What it looks like isn't too important

I have transformed myself

our confidence unswerving

WE ARE FREEING
OURSELVES
We invent them

Art does not come from 'nowhere'.

Create art from one's own abilities.

search for truth

We invent them

I know only moments

grows up not knowing it is art at all

surreality

Dada is neither madness, nor wisdom, nor folly

LOVE TO YOUR
HEART'S CONTENT

new forms of art.

Who of us is the most sincere?

[But the Present is art.]

WE ARE FREEING
OURSELVES

everything is permitted.

There is one truth

FOR ART'S SAKE

everything is permitted.

There is one truth

everlasting change

Nothing is original.

I know only moments
we begin together

Imagine a world alive

it is intuitive and it is purposeless.

the artwork is life.

I am for an art that initiates the human

grows up not knowing it is art at all.

ABANDON
AESTHETICS

LOVE TO YOUR
HEART'S CONTENT

Everything I do is Art is Art

What it looks like isn't too important

EVERYTHING I DO IS ART IS ART

Everything I do is Art is Art

Authenticity is loveable

and every thing you do,
don't die. cause if
you die outside your
own game, you don't
regenerate. ever.
game over

everlasting change

Look at us!

I am against systems:

ABANDON
AESTHETICISM!

Imagine a world alive

Nothing is original.

THE TREACHEROUS
everlasting change

for the very first time!

THAT:

ABANDON
AESTHETICISM!

[Not Sincerely]

What it looks like isn't too important

ABANDON AESTHETICISM!

Logic is a mistake and the right to wholeness

we begin together

grows up not knowing it is art at all.

We must create.
WE ARE FREEING
OURSELVES
FOR ART'S SAKE

| Eat Better art |

new forms of art. !!!

You're welcome.

*a manifesto of
Gulai Tunjāng
By Radi.*

Nothing is original

STEAL FROM
ANYWHERE
THAT RESONATES
WITH INSPIRATION
OR FUELS YOUR
IMAGINATION

Authenticity is Invaluable

Originality is Nonexistent

Thank you.

for the very first time!

Our hearts feel noweariness

everything is permitted.

WE ARE FREEING
OURSELVES

Wadi daw

We intend to glorify

the beauty of speed

I am against action

Everything I do is Art is Art

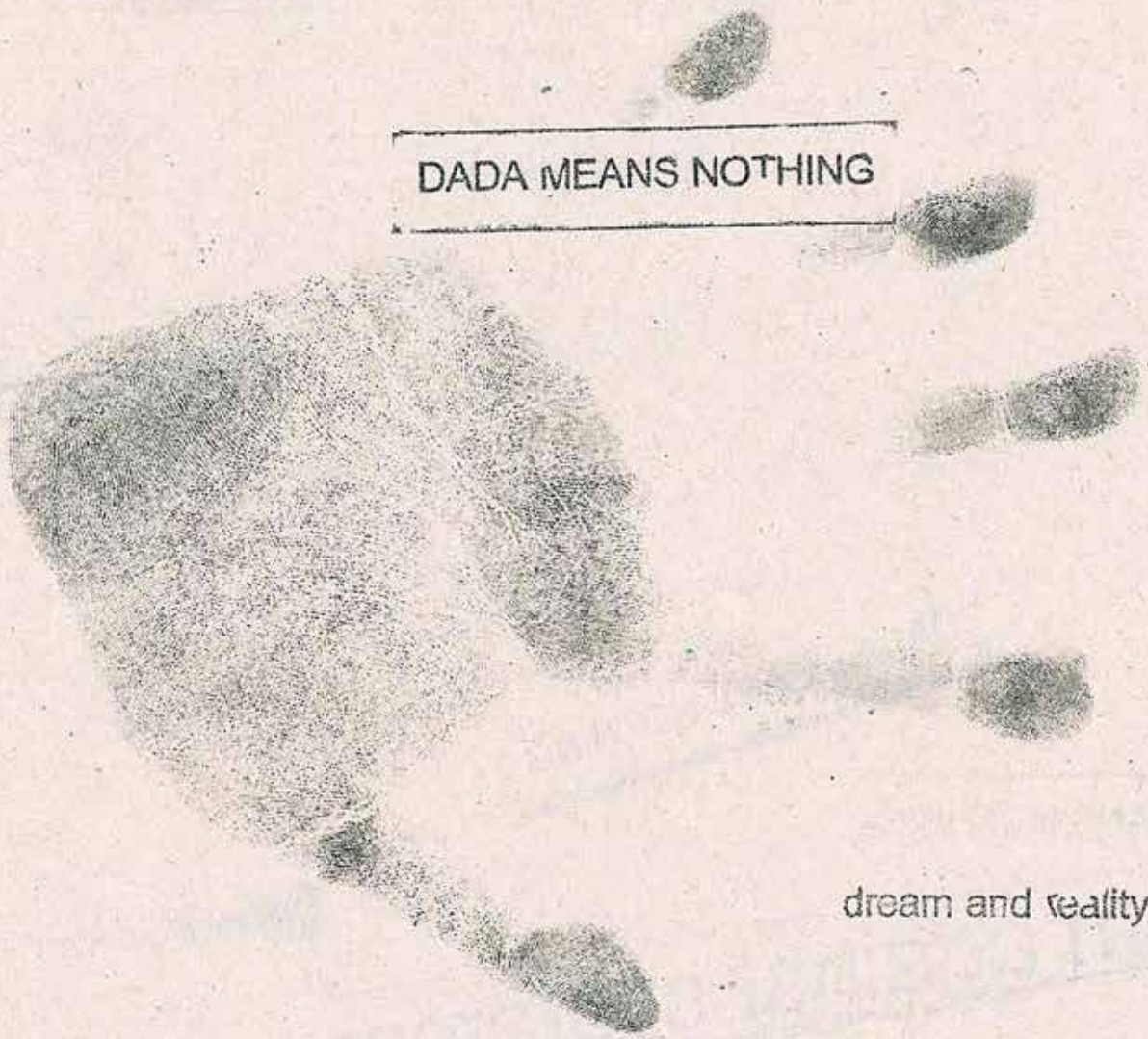
I am ILLUSION

a new one is being born

I have transformed myself

Orientalism





DADA MEANS NOTHING

dream and reality

The beauty of speed

are not exhausted yet!

The glory the revolution aloud
is the only engine of life

OF ART

ILLUSION

FOR ART'S SAKE

test

I am for richness of meaning

Man & Emica were here ☺

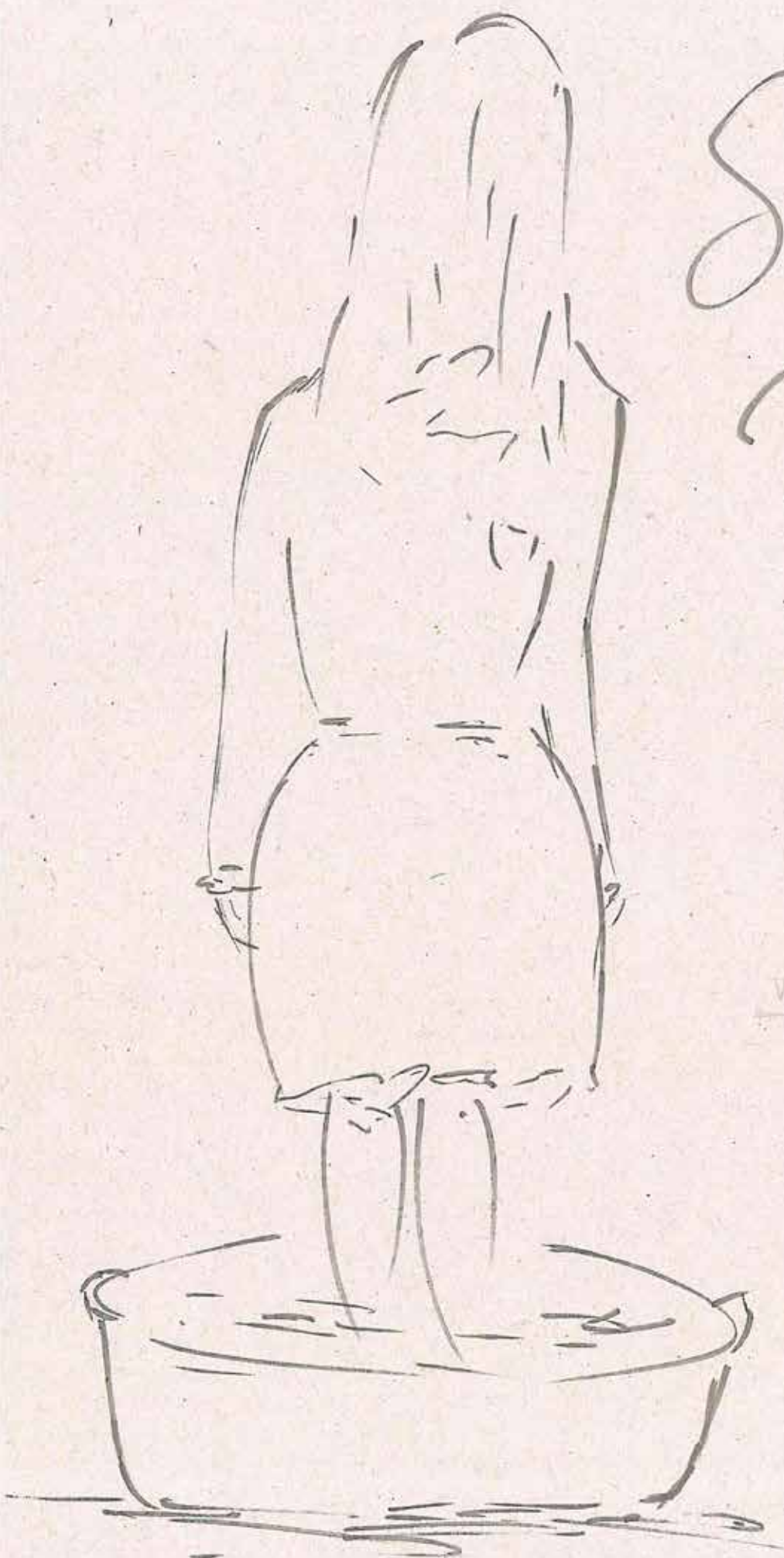
Sweet

ream

Sweet

We intend to glorify

50
2/21



I am THE GREAT SUN

We're not exhausted yet

Cate Blanchett

FOR ART'S SAKE

ART CAN EXIST

Create art from one's own abilities.

And who raised the question of sincerity

grows up not knowing it is art at all

ABANDON
AESTHETICISM!

Who of us is the most sincere?

I am for Regular Price art

The art instinct

Fact creates norms,
and truth illumination.

stay young...

Who of us is the most sincere?

Look at a ray of sun...

like elements which are hybrid

We seek truth that is comic

LOVE TO YOUR
HEART'S CONTENT

the artist has no control

search for truth

A 295

Fact creates norms.
and truth illumination.

The more we know, the less we understand

And Stupid as Life Itself

Originality is Nonexistent

- kecebrayy

What it looks like isn't too important

my word and deed

- kecebrayy

the artist has no control

We must create

we are against systems

Search for truth

like elements which are hybrid

Search for truth

Art Requires Truth

We are continuing the evolution of art

that we are for art

surreality

DADA MEANS NOTHING

new forms of art

And who raised the question of sincerity

We will elevate all attempts at originality

Ideas can be works of art

I am against action

Write

Everything I do is Art is Art

ART CAN EXIST

the beauty of speech

Make Room for Youth

FOR ART'S CAUSE

NOISY

Nothing is original.

What it looks like isn't too important

The more we know, the less we understand

LOVE TO YOUR
HEART'S CONTENT



we begin together

Art does not come from 'nowhere'

And Stupid as Life Itself

The more we know, the less we understand

it is intuitive and it is purposeless.

Conceptual art is good

The more we know, the less we understand

Imagine a world alive

TIM PELAKSANA MUSEUM MACAN

MUSEUM MACAN PROJECT TEAM

DIRECTOR

Aaron Seeto

CURATORIAL

Asep Topan Mulyono, Curator
Ady Nugeraha, Assistant Curator & Collection
Asri Astuti Winata, Assistant Curator & Collection
Alisa Putri, Registrar

COMMUNICATION

Nina Hidayat, Head of Communication

DESIGN

Ernaldo Tadya Girardi, Head of Design
Dio Prakasa, Graphic Designer
Miranty Annisareta, Graphic Designer

EDUCATION & PUBLIC PROGRAMS

Aprina Murwanti, Head of Education & PP
Ade Rivky Hanif, School Relation Officer
Renjana Widyakirana, Education & PP Coordinator
Karisa Rahmaputri, School Relations Assistant
Galuh Anindito, Education & PP Support
Muhamad Ruhiyat, Education & PP Assistant

EXHIBITION

Dian Ina Mahendra, Head of Exhibition
Cindy Tan, Exhibition Manager
Ipar Diaz Suparlan, Art Handler
Irpan Sopian, Installation Coordinator

DEVELOPMENT

Shesira Nurasma Said, Development Officer
Ilham Nofalmed, Development Officer
Desmond Wahyu, Development Officer

FINANCE & ACCOUNTING

Tinie Purnama, Head of Finance & Accounting
Pantun Napitupulu, Finance & Accounting Officer
Ria Permata Sari, Finance & Accounting Staff

GMM

Huei Ling, Head of GMM
Putri Talitha Chiara Nindita, Shop Manager
Fajri Maulana Abdullah, Events Manager
Uttama Pranaya, GMM Social Media
Nisa Amalia, Shop Administration
Dewi Martiwi Rianti, Shop Attendants
Musriah, Shop Attendants

HUMAN RESOURCES

Nur Octaveny, HR Manager

IT

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Maria Christina, Purchasing Manager

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Irvan Maulana, Visitation & Facilities Assistant
Dinda Irma Juwita, Assistant Museum
Coordinator
Saiful Purwanto, Facilities Staff

VSO

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Muhammad Rochib
Lutfiawati
Priscillya Monica Kapahang
Anna Josefin Wiguna
Dina Utami Annisa
Hendra Setiawan
Albertus Noviano

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Dede Rustoni, Kanaim, Ahmad Dainuri,
Kariman, Acim Asmadi, Darsono, Daryanto,
Fastoni, Fajar Fitri Yunianto, Muamar Khadafi,
Kaswadi, Dedi, Imam Birawan,
Cecep Wahyudi, Ubaidillah

ADMINISTRATION

Lady Perucha Andrian, Secretary
Mahzun, Driver
Supriatin, Office Helper

TERIMA KASIH

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Koenig Books Ltd
Eidotech



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Museum of Modern and Contemporary Art in Nusantara (Museum MACAN)

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Jam Berkunjung | Opening Hours:
Selasa – Minggu 10.00 – 18.00
Tuesday – Sunday 10.00 – 18.00

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Closed on Monday

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DAFTAR MANIFESTO-MANIFESTO YANG DIKUTIP

LIST OF QUOTED MANIFESTOS

PROLOGUE

PROLOG

Karl Marx / Friedrich Engels
Manifesto of the Communist Party
(*Manifesto Partai Komunis*) (1848)

Tristan Tzara
Dada Manifesto 1918
(*Manifesto Dada 1918*) (1918)

Philippe Soupault
Literature and the Rest
(*Sastra dan Sisanya*) (1920)

SITUATIONISM

SITUASIONISME

Lucio Fontana
White Manifesto
(*Manifesto Putih*) (1946)

John Reed Club of New York
Draft Manifesto
(*Manifesto Rancangan*) (1932)

Constant Nieuwenhuys
Manifesto (1948)

Aleksandr Rodchenko
Manifesto of Suprematists
and Non-Objective Painters
(*Manifesto Suprematis dan Pelukis-pelukis Non-Objektif*) (1919)

Guy Debord
Situationist Manifesto
(*Manifesto Situasionis*) (1960)

FUTURISM

FUTURISME

Filippo Tommaso Marinetti
The Foundation and
Manifesto of Futurism
(*Fondasi dan Manifesto Futurisme*) (1909)

Umberto Boccioni / Carlo Carrà / Luigi Russolo / Giacomo Balla / Gino Severini
Manifesto of the Futurist Painters
(*Manifesto Pelukis-pelukis Futuris*) (1910)

Guillaume Apollinaire
The Futurist Antitradition
(*Futuris Antitradisi*) (1913)

Dziga Vertov
WE: Variant of a Manifesto
(*KAMI: Varian dari Sebuah Manifesto*) (1922)

ARCHITECTURE

ARSITEKTUR

Bruno Taut
Down with Seriousism!
(*Turunkan Serius-isme*) (1920)

Bruno Taut
Daybreak (*Fajar*) (1921)

Antonio Sant'Elia
Manifesto of Futurist Architecture
(*Manifesto Arsitektur Futuris*) (1914)

Coop Himmelb(l)au
Architecture Must Blaze
(*Arsiteksur Harus Berkobar*) (1980)

Robert Venturi
Non-Straightforward
Architecture: A Gentle Manifesto
(*Arsitektur Non-Lugas: Sebuah Manifesto yang Lembut*) (1966)

VORTICISM / BLUE RIDER / ABSTRACT EXPRESSIONISM

VORTISISME / PENUNGGANG BIRU / ABSTRAK EKSPRESIONISME

Vasily Kandinsky / Franz Marc
Preface to The Blue Rider
Almanac
(*Pengantar untuk Almanak Penunggang Biru*) (1912)

Barnett Newman
The Sublime is Now
(*Yang Sublim adalah Sekarang*) (1948)

Wyndham Lewis
Manifesto (1914)

STRIDENTISM / CREATIONISM

STRIDENTISME / KREASIONISME

Manuel Maples Arce
A Strident Prescription
(*Sebuah Resolusi yang Melengking*) (1921)

Vicente Huidobro
We Must Create
(*Kita Harus Mencipta*) (1922)

Naum Gabo / Anton Pevzner
The Realistic Manifesto
(*Manifesto Realists*) (1920)

SUPREMATISM / CONSTRUCTIVISM

SUPREMATISME / KONSTRUKTIVISME

Naum Gabo / Anton Pevzner
The Realistic Manifesto
(*Manifesto yang Realists*) (1920)

Kazimir Malevich
Suprematist Manifesto
(*Manifesto Suprematis*) (1916)

Olga Rozanova
Cubism, Futurism, Suprematism
(*Kubisme, Futurisme, Suprematisme*) (1917)

Aleksandr Rodchenko
Manifesto of Suprematists and Non-Objective Painters
(*Manifesto Para Suprematis dan Pelukis-pelukis Non-Objektif*) (1919)

DADAISM

DADAISME

Tristan Tzara
Dada Manifesto 1918
(*Manifesto Dada 1918*) (1918)

Tristan Tzara
Manifesto of Monsieur Aa the Antiphilosopher
(*Manifesto Tuan Aa, si Anti-filsuf*) (1920)

Francis Picabia
Dada Cannibalistic Manifesto
(*Manifesto Dada yang Kanibalistik*) (1920)

Georges Ribemont-Dessaignes
The Pleasures of Dada
(*Kenikmatan Dada*) (1920)

Georges Ribemont-Dessaignes
To the Public
(*Kepada Publik*) (1920)

Paul Éluard
Five Ways to Dada Shortage or two Words of Explanation
(*Lima Jalan Menuju Kekurangan Dada atau Dua Kata Penjelasan*) (1920)

Louis Aragon
Dada Manifesto
(*Manifesto Dada*) (1920)

Richard Huelsenbeck
First German Dada Manifesto
(*Manifesto Dada Jerman Pertama*) (1918)

SURREALISM / SPATIALISM

SURREALISME / SPASIALISME

André Breton
Manifesto of Surrealism
(*Manifesto Surealisme*) (1924)

André Breton
Second Manifesto of Surrealism
(*Manifesto Surealisme yang Kedua*) (1929)

Lucio Fontana
White Manifesto
(*Manifesto Putih*) (1946)

POP ART

SENI POP

Claes Oldenburg
I am for an Art...
(*Saya untuk sebuah Seni...*) (1961)

FLUXUS / MERZ / PERFORMANCE

FLUXUS / MERZ / PERFORMANS

Yvonne Rainer
No Manifesto
(*Manifesto Tidak*) (1965)

Emmett Williams / Philip Corner / John Cage / Dick Higgins / Allen Bukoff / Larry Miller / Eric Andersen / Tomas Schmit / Ben Vautier
(1963-1978)

George Maciunas
Fluxus Manifesto
(*Manifesto Fluxus*) (1963)

Mierle Laderman Ukeles
Maintenance Art Manifesto
(*Manifesto Seni Pemeliharaan*) (1969)

Kurt Schwitters
The Merz Stage
(*Panggung Merz*) (1919)

CONCEPTUAL ART / MINIMALISM

SENI KONSEPTUAL / MINIMALISME

Sol LeWitt
Paragraphs on Conceptual Art
(*Paragraf tentang Seni Konseptual*) (1967)

Sol LeWitt
Sentences on Conceptual Art
(*Kalimat tentang Seni Konseptual*) (1969)

Elaine Sturtevant
Shifting Mental Structures
(*Pergeseran Struktur Mental*) (1999)

Elaine Sturtevant
Man is Double Man is Copy Man is Clone
(*Manusia itu Ganda Manusia itu Salinan Manusia itu Klon*) (2004)

Adrian Piper
Idea, Form, Context
(*Ide, Bentuk, Konteks*) (1969)

FILM

Stan Brakhage
Metaphors on Vision
(*Metafora tentang Visi*) (1963)

Jim Jarmusch
Golden Rules of Filmmaking
(*Kaidah Emas Pembuatan Film*) (2002)

Lars von Trier / Thomas Vinterberg
Dogme 95 (1995)

Werner Herzog
Minnesota Declaration
(*Deklarasi Minnesota*) (1999)

EPILOGUE

EPILOG

Lebbeus Woods
Manifesto
(1993)

MANIFESTO

2015

HEADS OF DEPARTMENTS

Executive Producer:
Wassili Zygouris

Director of Photography:
Christoph Krauss

Production Designer:
Erwin Prib

Costume Designer:
Bina Daigeler

Make-up Artist for Cate Blanchett:
Morag Ross

Hair Artist for Cate Blanchett:
Massimo Gattabrusi

Gaffer:
Christoph Dehmel-Osterloh

Sound Recordist:
David Hilgers

Puppet Master:
Suse Wächter

Editor:
Bobby Good

Postproduction Supervisor:
Jan Schöningh

Supervising Sound Editors:
Markus Stemler, Fabian Schmidt

DIRECTOR'S DEPARTMENT

1st Assistant Director:
Chris Tromboukis
2nd Assistant Director:
Caroline Veyssiere
Dramaturgical Advisor:
Janaina Pessoa
2nd 2nd Assistant Director:
Mayra Magalhães
3rd Assistant Director: **Fabian Götz**
2nd 3rd A Assistant Director:
Hélène Delage
Script Supervisor / Continuity:
Anne Kodura
Personal Assistant to Julian Rosefeldt:
Viktor Jakovleski
Personal Assistant to Cate Blanchett:
Lydia Korndörfer

PRODUCTION DEPARTMENT

Produced by: **Julian Rosefeldt**
Executive Producers: **Wassili Zygouris**
Marcos Kantis (Schiwago Film GmbH), Martin Lehwald (Schiwago Film GmbH),
Commissioning Editor: **Cornelia Ackers (Bayerischer Rundfunk)**
Line Producer: **Wassili Zygouris**
Production Supervisor:
Anna K. Guddat (Schiwago Film GmbH)
Location Manager: **Michael Herbell**

Production Coordinator: **Louise von Johnston**
Production Assistant: **Katarina Cvitic**
Set Manager: **Sven Jorden**

Assistants Set Manager: **Anna Klöble, Christian Rost**
Set Runners: **Leonard Hadrich, Aileen Zimmermann, Yara Behrens**
Head Accountant: **Monika Wank**
Accountant/Payroll: **Marion Sigusch**
Assistant Upton Family:
Julia Scheurer
Location Scout: **Roland Gerhardt**

CAMERA DEPARTMENT

Director of Photography:
Christoph Krauss
2nd Unit Cameraman: **Axel Fischer**
Steadicam Operators: **Matthias Biber, Richard Eckes, Benjamin Treplin**
1st Assistant Camera A-Cam:
Frederik Tegethoff
1st Assistant Camera B-Cam:
Gregor Grieshaber
2nd Assistant Camera A-Cam:
Paul Gredig
2nd Assistant Camera B-Cam:
Julian Rabus, Laurence Heintz
Digital Imaging Technician:
Maximilian Link
Still Photographer: **Barbara Schmidt**
Making Of: **Cristian Pirjol**

ART DEPARTMENT

Production Designer: **Erwin Prib**
Set Decorator: **Melanie Raab**
Prop Master: **Dorothea Schiefeling**
Assistant Prop Master: **Olga Kostka**
Props Buyer / Driver: **Thommy Schlegel**
St/by Props: **David Thummerer**
Assistant St/by Props: **Katharina Kluge**
Art Department Assistant: **Margherita Allorio**
Set Dressers: **Hubert Böck, Ingwer Neitzel, Ludwig Schult, Felix Mathias Ott, Nathalie Wild, Andi Heinrich, Sarah Wibbeler**
Graphics: **Sabine Steinhoff**
Set Painter: **Eva Maria Müller**
Puppet Master: **Suse Wächter**

COSTUME DEPARTMENT

Costume Designer: **Bina Daigeler**
Assistant Costume Designer:
Daniela Backes
Wardrobe: **Alexandra Hannemann, Anne Sophie Velten**

HAIR AND MAKE-UP DEPARTMENT

Make-up Artist for Cate Blanchett:
Morag Ross
Hair Artist for Cate Blanchett:
Massimo Gattabrusi
Make-up and Hair Artists: **Katharina Thieme, Sonia Salazar Delgado**
Additional Make-Up Artist:
Karla Meirer
Tattoo for Cate Blanchett:
Tobias Werner

PRODUCTION SOUND

DEPARTMENT
Sound Recordist: **David Hilgers**
Boom Operator: **Gero Renner**

EDITING

Editor: **Bobby Good**
Colorist: **Jan Schöningh**

LIGHTING DEPARTMENT

Gaffer: **Christoph Dehmel-Osterloh**
Best Boy: **Florian Birch**
Electrician: **Daniel Lasius**
Junior Electrician: **Katrin Lehmacher**
Additional Electrician: **Thomas Hofmann**

GRIP DEPARTMENT

Key Grip: **Klaus Witt**
Grip: **Bat Gankhuyag**
Crane Operator: **Jerome Lauer**
Grip Assistants: **Laure Gilquin, Elias Heiduk**

POST-PRODUCTION

Post-Production Supervisor: **Jan Schöningh**
CG Artists: **Jan Piccart, Christian Pundschus**
Futurism scene by Rise FX:
VFX Supervisor: **Florian Gellinger**
VFX Set Supervisor: **Bastian Hopfgarten**
CG Artists: **Oliver Schulz, Pascal Xander**
Compositing: **Steffen Richter**
Matchmoving: **Denis Trutanic**
Coordinator: **Robert Aldag**

POST-PRODUCTION SOUND

Re-Recording Mixers and Supervising
Sound Editors: **Markus Stemler, Fabian Schmidt**
Sound Designers: **Markus Stemler, Fabian Schmidt, Hanse Warns, Alexander Buck, Kuen il Song**
Foley Artist: **Carsten Richter**
Foley Mixer: **Marcus Sujata**
ADR Recording: **Alexander Buck, Kuen il Song**
ADR Voices: **Prue Densem, Jeff Wood, Mayra Magalhães, Sophie C. Dyer, Rosie Eveleigh, Matthew Coleman, Stewart Tryster, Mark Corrigan, Soma Pysall, Alexander Bähnk, Bryn Chainey, David Frush, Grayson Millwood, Anita Walter, Megan Gay, Daniel Iribarren, Ben Lightowlers**
Additional Drums for backstage scene: **Karl Ventulett**
Voice Over Recording for Cate Blanchett: **Ben Lightowlers**

TRANSPORTATION DEPARTMENT

Personal Driver for Cate Blanchett:
Wolfgang "Wuff" Hütter
Production Drivers: **Ilja Kloppenburg, Daniel Janssen, Ioannis Tsakmakadis**

MOTION CONTROL/ PHANTOM CAMERA

by Master Moves Motion Control
Motion Control Supervisor:
Marcel Neumann
Motion Control Operators:
Heiko Matting, Pascal Rossow
Phantom Flex 4K Operator:
Marcel Reategui
Phantom Flex 4K Technician:
Thorsten Reimer
Slow Motion Cinematography for Intro Scene (burning fuse):
Viktor Jakovleski

AERIAL IMAGES

by PHX-Pictures
Drone Pilot: **Ben Tewaag**
Camera Operator: **David Schlange**
Best Boy: **Marcus Gelhard**

CAM CAR

by MCC Fahraufnahmen GmbH
Cam Car Operator: **Leo Plank**

SPECIAL FX

by Nefzer Babelsberg GmbH
SFX Coordinator: **Klaus Mielich**
Head Pyrotechnician: **Paul Marcus Preussing**
SFX Foreman: **Bernd Reutenberg**
SFX Technician: **Thomas Thiele**

CATERING

Filmissimo GmbH: **Michael Tausch**

MANIFESTO SCENES

SITUATIONISM – HOMELESS MAN

Double for Cate Blanchett:
Katharina Lattermann
Extras: **Marie Borkowski Foedrowitz, Hannelore Ohlendorf, Marita Michaelis, Erika Bauer, Karl Dietrich, Ottokar Sachse**

FUTURISM – BROKER

Extras: **Max Burger, Thorsten Albertz, Alexander G. Yassin, Andreas Flechs, Andy Wong, Beatrix Seewaldt, Bertil Sjamsi, Carlo Wanka, Carolin Büttner, Cassandra Pope, Christian Donner, Christian Ernsdörfer, Emi Matsumori, Evan Marchman, Frank Trollst, Hartmut Fleischmann, Hartmut Schuler, Huiling Zhu, Imre Marton, Janine Kauk, Jerémas Franca, Jochen Pfister, Kathleen Tronnier, Kevin Neumann, Klaus Schmitt, Lars Weißenfeldt, Manish Patni, Michael Schoeler, Nicola Romare, Omio Horo, Peter Trzka, Philip Broesamle, S. M. Wahidul Alam, Sascha Gebauer, Yen An Hauw, Jan Böhme**

ARCHITECTURE – WORKER IN A GARBAGE INCINERATION PLANT

Double for Cate Blanchett:
Ulrike Harbort
Extras: **Diogo Pereira, Mechthild Brückner, Rainer Bergmann, Lenard Mason**
Berliner Stadtreinigung (BSR):
Krzysztof Baranowski, Norman Cerajewski, Wolfgang Doering, Martin Grünefeldt, Sebastian Harnisch, André Heidemann, David Homuth, Zeljko Novak, Christian Roy

SUPREMATISM / CONSTRUCTIVISM – SCIENTIST

Doubles for Cate Blanchett:
Ulrike Harbort, Olga Kostka
Extras: **Mayra Magalhães, Olga Kostka, Anthony Byrd, Chikako Kitagawa, Marion Schulz, Raffaele Sellitto, Sydney Klein, Airlangga A. J. S. Tjakraatmadja, Arlette Vander Pan, Reinhard Ferber, Sebastian Kriesch, Stefanie Kautz, Thao Tran**

DADAISM – FUNERAL SPEAKER

Musicians: **Luanda Magalhães Bem (clarinet), Benjamin Weidekamp (clarinet), Paul Brody (trumpet), Magnus Schriefl (trumpet), Vinzenz Jander (trombone), Dieter Fischer (tuba), Hans-Jörn Brandenburg (cymbals), Joe Bauer (snare drums)**
Extras: **Janaina Magalhães Pessoa, Leon Magalhães Schoyerer, Wolfgang Schoyerer, Thierry Leviez, Ricardo Fraya, Sveva Castelli, Jacob Castelli, Maximilian Werkhausen, Georgina Rowse, Marie-France Rafael, Horst Klöver, Gioia Brandenburg, Degenhard Andrulat, Stefan Becker, Astrid Becker, Percy Becker, Lennart Holst, Babette Marie Werner, Peter Koziel, Jürgen**

Lucius, Claus Niederländer, Cornelia Leschke, Johannes Bruck, Friedrich Müller, Thomas Müller, Clara Schuessler, Louisa Schuessler, Eric Hermann, Martin Schuessler, Gabriel Malaev, Alice Zacherl, Richard Rotthaus, Andreas Ritter, Ivelina Stoyanova, Ilona Sobetzki, Veronika Lau, Blanca von Hardenberg, Brigitte Guhl, Aine O'Dwyer, Hans Wiessmann, Joachim Rüstig, Madalena Faria, Hamid Rahnama, Eberhard Pällner, Rebecca Hoffmann, Eugene Peppers, Ralf Tempel, Herwig Andres, Akiko Hitomi

POP ART – CONSERVATIVE MOTHER

Father: Andrew Upton
Children: Dash, Roman & Iggy
Maid: Ea-Ja Kim

STRIDENTISM / CREATIONISM – TATTOOED PUNK

Extras: Laurie Young, Jeff Wood, Jochen Arbeit, Viktor Jakovleski, Jeewi Lee, Florian Günzel, Guido Dorigo, Anastasia Coyto, Mila Coyto, Claudio Oliverio, Shaz, James Cameron aka Jimmy Trash, Martin Stahlke, Constantine "Dino" Karlis, Gerald Pasqualin, Paul Bonomo, Charles Michel Warzee, Claudio Oliveira, Liliana Velasquez, Pauline Stolze, Philipp Danes, Shaharazad Teymour, Undarmaa Ganbold, Tobias Rottinger, Joe Friedrichsen, Paul Marotz, Martin Stahlke, Terri Laird

VORTICISM / BLUE RIDER / ABSTRACT EXPRESSIONISM – CEO AT A PRIVATE PARTY

Extras: Cornelia Ackers, Ivo Wessel, Reinhard Spieler, Stefan Becker, Degenhard Androlat, Katja Blomberg, Tamara Pallasch, Christian Bratz, Clemens Pätzold, Daniel Schlesener, Emmanuel Bourdin, Iulian Morar, Joni Caparas, Klaus Bernchner, Marina Vozhegova, Sigrid Rostock, Yasmin Hallensleben, Zohreh Mohseni-Pour, Fred Schikora, Jürgen Müller, Janina Bellach, Volker Bringmann

FLUXUS / MERZ / PERFORMANCE – CHOREOGRAPHER

Extras: Servan Durmaz, Sascha Vorpahl, Rafeu Ahmed, Mario Vogel
Ballet Ensemble Friedrichstadt-Palast Berlin: Coraline Arnaud, Christine Bach, Maria José Baeza Pamies, Eliton Da Silva De Barros, Corynne Barron, Azama Bashir, Azza Najiyba Bashir, Miranda Bodenhöfer, Viktoriya Chumakina, Jemima Rose Dean, Madlen Engelskirchen, Maria Esau, Allen Andrew Fabre Costa, Nikolay Golovanov, Tamás Hári, Lisa Jost, William Nascimento Lima, Roman Lukyanchenko, Arielle Martin, Djalil Makhamud, Laura Matheson, Dácil Mederos, Alysha Pacheco, Charlotte Peters, Siniša Petrović (drag queen), Iuri Prokopchuk, Pavel Pukha, Cathleen Reinke, Dan Revazov, Georgina Rowse, Sofia Schabus, Annick Schadeck, Miriam Schegerer, Liam Michael Scullion, Anita Tortorella, Renáta Turziková, Filip Vereš, Emanuele Vignoli, Sophie Wensel, Hanna Woldt, Justyna

Woloch, Zahari Zahariev, Elitsa Zafirova
General Director: Berndt Schmidt
Show Concept: Manfred Thierry Mugler and Roland Welke
Music Director: Daniel Behrens
Show Couture-Design: Manfred Thierry Mugler and Stefano Canulli
Stage Design: Jürgen Schmidt-André
Composition 'Alien Kickline': Anja Krabbe, Frank Kretschmer, Martin de Vries
Ballett Director: Alexandra Georgieva
Ballett Master and Choreographer 'Alien Kickline': Maik Damboldt
Stage Crew: Peter Müller (Head), Dietmar Spolert
Light Department: Olaf Eichler (Head), Birger Krause, Norbert Zimmermann
Sound Engineer: Thomas Heidel
Director Costume and Make-Up: Sylvia Zuhr
Make-Up: Antje Potthast (Head), Jana Gänßle, Johannes Gundlach, Katja Palm, Antonio Caballero Prada, Sonja Rauer
Dresser: Cordula Stummeyer (Head), Annette Bellmann, Karen Ellmer, Simone Fahrlich, Manja Knothe, Cornelia Rach, Petra Wagner
Coordination Friedrichstadt-Palast: Ghazal Weber

SURREALISM / SPATIALISM – PUPPETEER

Puppets / Puppet Master: Suse Wächter

CONCEPTUAL ART / MINIMALISM – NEWSREADER AND REPORTER

Extras: Jia Shen Guo, Andreas Jentsch, Julian Theiner, Morag Ross, Massimo Gattabrusi, David Hilgers, Alexandra Hannemann, Julian Rebus, Fabian Götz

ZDF:
Production Manager: Sybille Heine
Hauptstadtstudio: Christian Amende
Studio Manager: Ulrich Bülow
Production Engineer: Maik Kaiser
Video Technician: Dino Maluck
Light Technician: Dirk-Michael Heppner
2nd Light Technician: Torsten Schwarzer
Grip: Alexander Schulz
Set Manager: Silke Schramm

FILM – TEACHER

Extras: 3rd grade students 2014/15 of the Berlin Metropolitan School (in alphabetical order): Jasmin Alshourbagi, Matias Barrantes, Sophie Bauer-Savage, Aarya Bennett, Victor Blanc, Nica Boerema, David Buchler, Anatoly Chalov, Laura Charlotte Danne, Jonas Albertus De Beus, Anais Tallulah Devinast, Milla Drüner, Bruno Eitzinger, Filip Ekblom, Carl Martin Fischer, Yonathan Friedländer, Nicolas Full, Fenna Fulton, Anika Sofia Gallar, Aamar Hope Garvey, Wout Goossens, Philip Götz, Seraphine Julie Grimm, Lilli Gromann, Theresa Grosser, Noah Hamzawy, Tilmann Hänsel, Malta Aoi Haubrich, Mion Solange Joosten, Jonathan Kamp, Cassia Junia Koglin, Dora Kohnert, Dila Köksal, Valentin Kretschmer, Tonio Kurth,

Chawakorn Laebe, Allyson Laura Lange, Ruben Mart, Philip Mehrlein, Archie Miller, Clemens Miller, Karla Mival, Lyandre Mueller, Lea Theres Saida Mund, Ella Nenninger, Lev Nicolson, Paula Sue Odenthal, Adam Ozery, Louie Pfeiffer, Katie Phillips, Lara Line Redfern, Anna-Lena Reiche, Roman Röhl, Luis Rosefeldt, Lina Rosenmund, Naomi Royer de Vericourt, Manas Rupakheti, Benjamin Saik, Selim Sanders, David Grúa Saragusty, Robert Sartor, Mimi Schönefeld, Lilian Lara Schulz, Merlin Steiner, Felix Suidman, Soraya Tomlinson, Carla Trippa, Jadon Vashikararaj, Tom Verwey, Merlin Waßerfall, Loris Webb, Karl Gustav Welke, Mathis Leander Wernecke, Ardi Mahardika Widyatmoko, Emilian Dibelius, Jayson Prince Ye, Benjamin Zaleski, Jakob Zaleski, Lea Marie Zänker, Anna Zier

SHOOTING LOCATIONS

Berlin Metropolitan School, Friedrichstadt-Palast Berlin, former Olympic Village, Vattenfall – Klingenberg CHP plant, Studio P4 (Funkhaus Berlin), Pallasseum, BSR – Abfallbehandlungswerk Süd, Versuchsanstalt für Wasserbau und Schiffsbau, Stahnsdorf South-Western Cemetery, Helmholtz-Zentrum Berlin – BESSY II, former fertilizer factory Rüdersdorf, Villa Rembold, Teufelsberg, ZDF Hauptstadtstudio, Adler-Löwen-Kaserne, 'Mäusebunker' former animal research center Charité, Villa Palombini, Jakob-und-Wilhelm-Grimm-Zentrum / Humboldt-Universität zu Berlin, Department of Engineering Acoustics / Technische Universität Berlin, Remise Bergmannstraße, library of the Brandenburgische Technische Universität Cottbus-Senftenberg

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