

MUSEUM
MACAN

Panduan Museum untuk Anak
Museum Guide for Children

**Korakrit Arunanondchai:
Sing Dance Cry Breathe |
as their world collides on
to the screen**



Apa cerita pameran ini? What is the story of this exhibition?

Sing Dance Cry Breathe | as their world collides on to the screen mengupas cerita-cerita yang membentuk kehidupan kita. Mulai dari mitos yang diturunkan oleh leluhur kita hingga budaya di tempat tinggal kita – semuanya mempengaruhi cara kita memahami dan menjalani hidup.

Korakrit mengajak kita memandang hidup sebagai aliran yang saling terhubung. Ia ingin kita membayangkan beragam kemungkinan yang berbeda – dunia yang penuh cerita.

Sing Dance Cry Breathe | as their world collides on to the screen takes us on a journey to explore the stories that make our life. From the myths that are told by our ancestors to the culture in the place we live – all these form ideas that affect the way we see and do things.

Korakrit wants us to see our life as a form of relationships that are connected to one another. He invites us to imagine different possibilities – a world of many stories.

Mari berkenalan dengan sang perupa!

Let's get to know the artist!

Korakrit Arunanondchai adalah perupa dari Thailand. Korakrit gemar bercerita. Ia percaya bahwa cerita bisa menghubungkan kenangan pribadi kita dengan peristiwa besar yang kita alami bersama sebagai sebuah komunitas – seperti kejadian bersejarah, budaya, dan politik. Ia bercerita melalui karya berupa instalasi video, suara, lukisan, patung, dan performans.

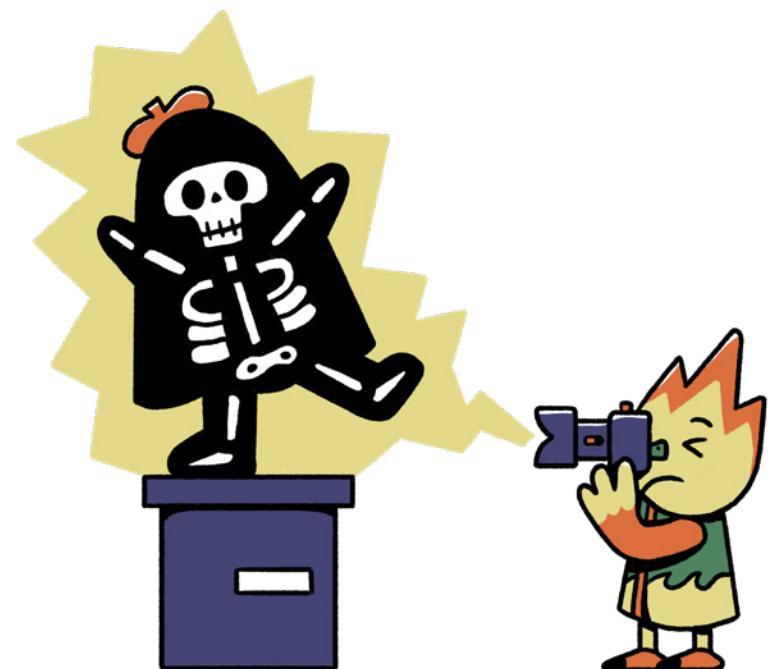
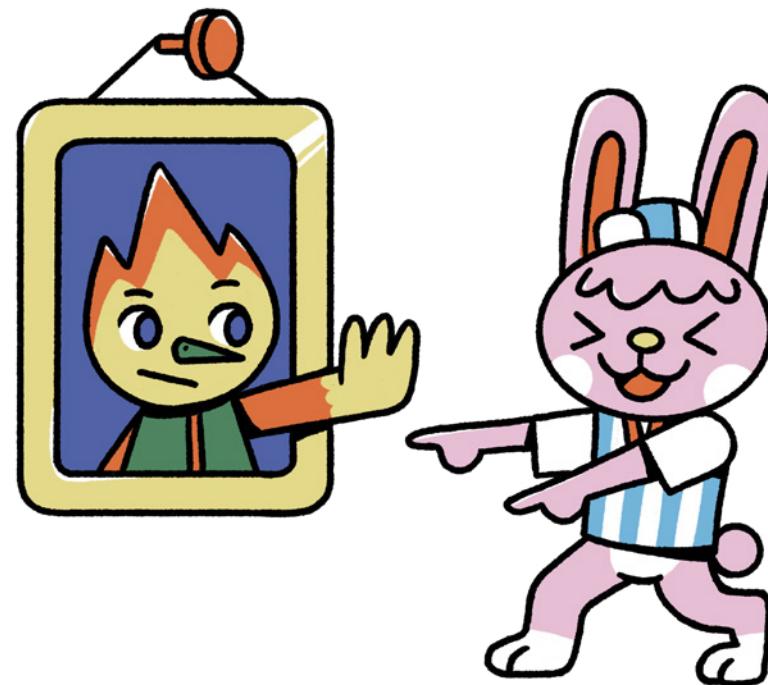
Korakrit Arunanondchai is an artist from Thailand. Korakrit enjoys telling stories. He believes in the power of stories to connect our personal memories with larger forces that we share together as a community – such as historical events, culture, and politics. He tells his stories through video installations, sound, painting, sculpture, and performance.



*Aku melihat seni
sebagai cara bercerita.
I see all art as a
form of storytelling.*

—Korakrit Arunanondchai

Tata Tertib | House Rules (On-site)



- 1** **Hati-hati.
Jangan menyentuh karya.**
Be careful. Don't touch
the artworks.

- 2** **Jaga suasana galeri
yang nyaman.
Bicaralah dengan lembut.**
Keep the gallery com-
fortable. Speak softly.

- 3** **Simpanlah tas,
makanan & minuman
di ruang penitipan.**
Store your bags, food &
drinks in the cloakroom.

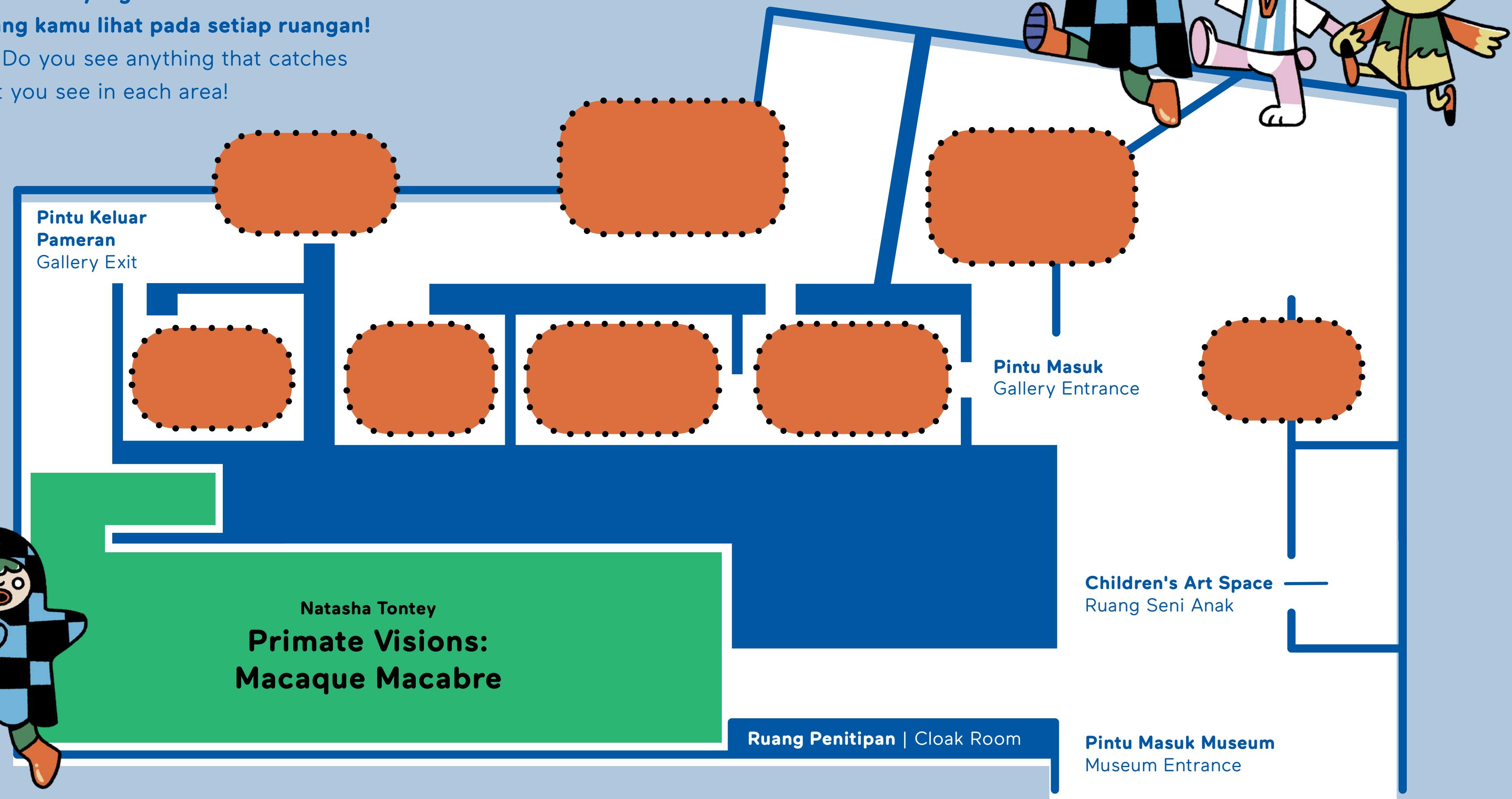
- 4** **Jangan gunakan
lampa kilat.
Kilat cahaya berba-
haya untuk karya.**
No flash photography.
The flash can harm
the artworks.

Peta Pameran | Exhibition Map

Wah! Karyanya banyak sekali! Apakah ada yang menarik perhatianmu? Gambar atau tulis yang kamu lihat pada setiap ruangan!
Wow! There are so many artworks! Do you see anything that catches your attention? Draw or write what you see in each area!

Nikmati saat berkeliling! Tapi jangan sampai terpisah dari teman-teman dan keluargamu.
Have fun! But don't stray too far from your friends & family.

Jalannya pelan-pelan saja, ya. Jika berlari, kalian akan menabrak yang lainnya.
Walk slowly. If you run, you might bump into others.



Semuanya terhubung

It's all connected

Karya Korakrit adalah gabungan dari banyak cerita. Ia tidak hanya berbagi pengalaman hidupnya. Ia juga menggabungkan unsur budaya dan sejarah dari tempat ia berasal. Sang perupa mengajak kita menelusuri hubungan antara kita dengan dunia sekitar yang kita tinggali.

Selesaikan teka-teki silang ini dengan menghubungkan kata-kata berikut!

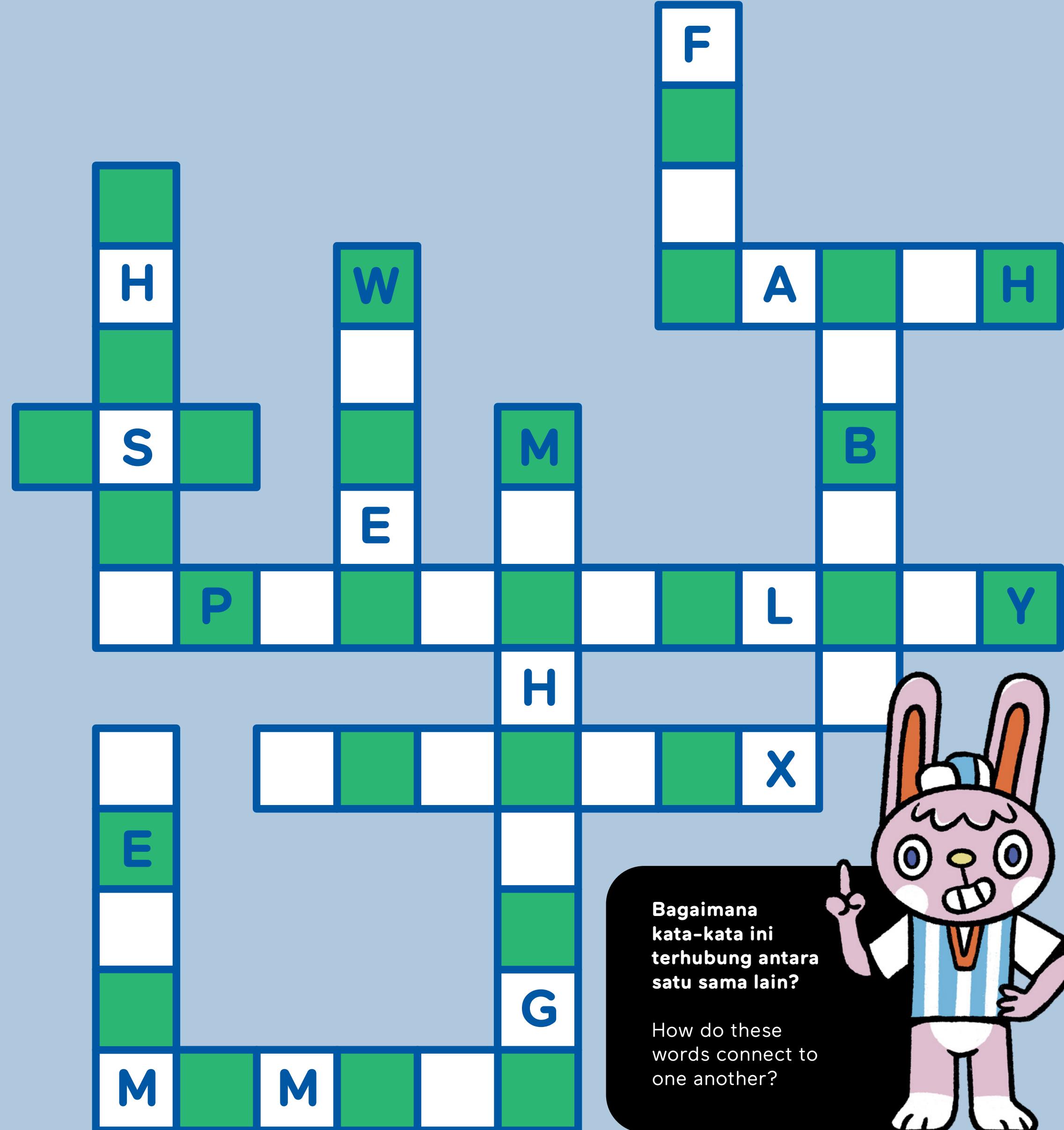
Fire
Water
Earth
Ash

Spirituality
Ghosts
Denim
Mythology

Pheonix
Memory
Rabbit

Korakrit's art combines many stories. He does not only share his life experiences. He is also inspired by the culture and history of the place he comes from. The artist invites us to explore the connections between yourself and the world that surrounds you.

Complete the crossword by connecting all these words!

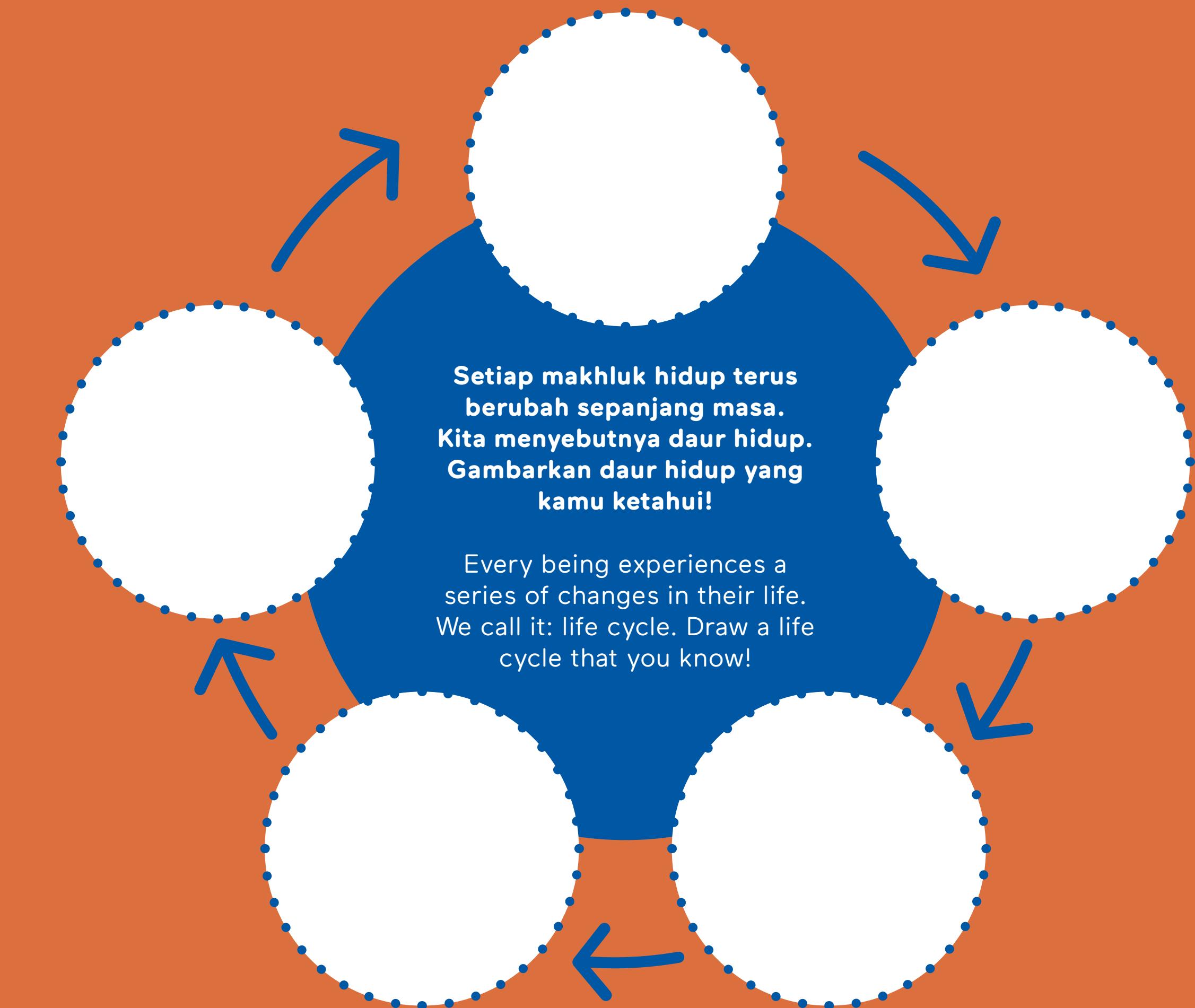


Ibarat burung hong yang bangkit dari abu

Like the phoenix rising from the ashes

Burung hong hidup selamanya. Menurut legenda, burung hong yang mati akan menjadi abu. Dari abu, burung hong itu bangkit kembali. Korakrit terinspirasi dari legenda burung hong. Ia sering menggunakan simbol burung hong melalui api dan tanah. Baginya, burung hong ibarat kehidupan yang tidak pernah berakhir. Tetapi hidup terus berubah.

A phoenix lives forever. According to the legend, when a phoenix dies, the bird turns into ashes. Then, from the ashes, the phoenix rises into a new life. Korakrit is inspired by the legends of the phoenix. He often uses the symbol of the phoenix in the form of fire and earth soil. For him, the phoenix is like life itself. Life never ends, but it changes forms.



Lihat lebih dekat! | Look a little closer!

Perhatikan karya berjudul *The Dance of Earthly Delights* (2024). Korakrit melukis banyak hal dalam lukisan besar ini. Bisakah kamu menemukan semuanya?

Take a look at *The Dance of Earthly Delights* (2024). Korakrit has painted a lot of things on this giant tapestry. Can you find them all?

Apa lagi yang bisa kamu temukan? Menurutmu, cerita apa yang ingin diungkapkan sang perupa?

What else can you find in the painting? What do you think the artist wants to tell us?

Kura-kura Raksasa | Giant Tortoise

Mata Hijau | Green Eyes

Burung Hong Kuning | Yellow Phoenix

Gajah | Elephant

Sangkar | Cage

Tenda | Tent

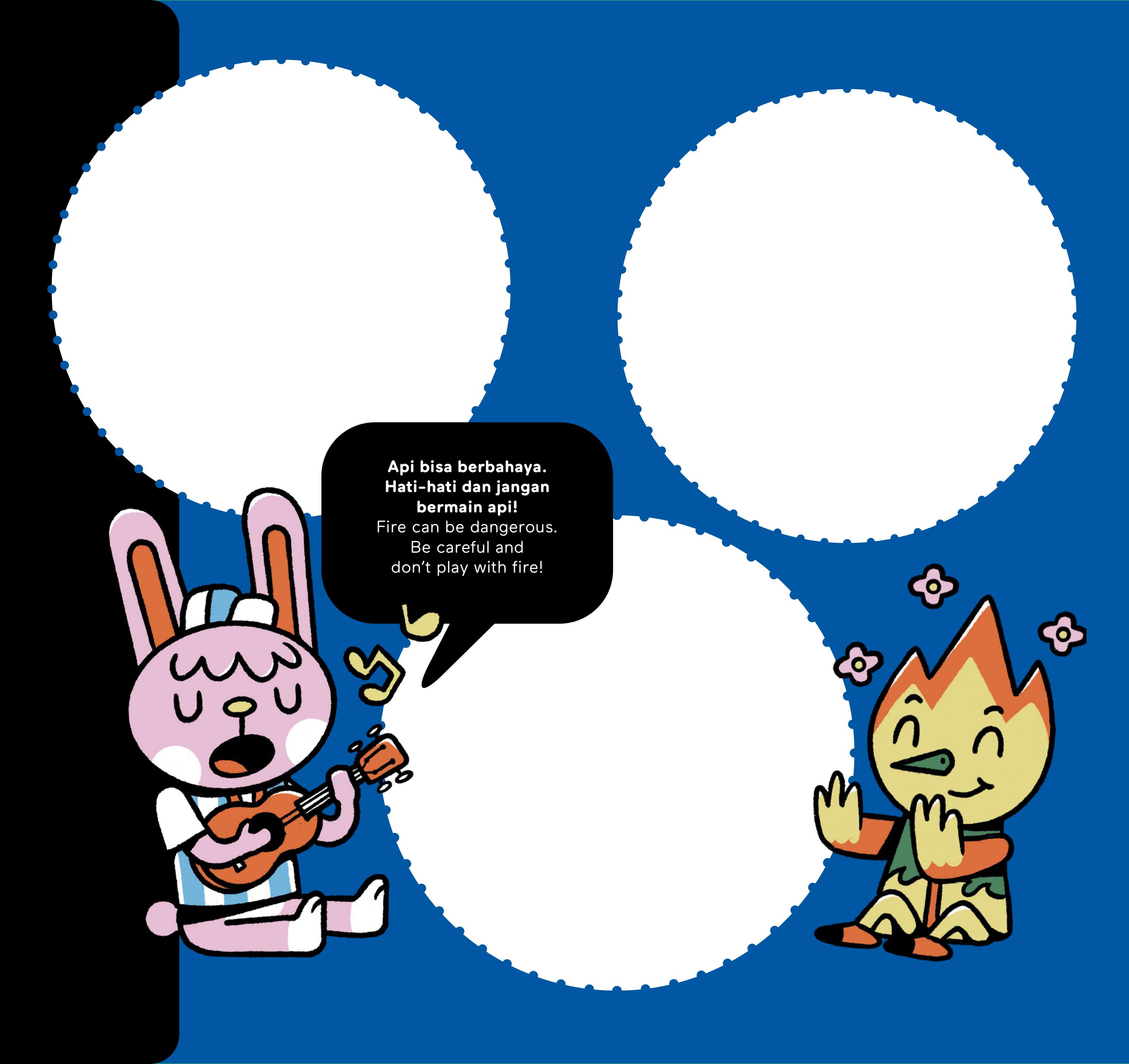




Nyalakan apinya! Light the fire!

Korakrit menggunakan api saat menciptakan karya seni. Api sangat penting bagi kehidupan. Peradaban manusia dimulai ketika leluhur kita belajar menciptakan api. Hari ini kita masih menggunakan api dalam melakukan kegiatan sehari-hari. Apa saja kegunaan api? Gambarkan di sini!

Korakrit uses fire to create his art. Fire is very important for life. Human civilization began when our ancestors learnt to create fire. Today, we still use fire to do our daily activities. What do we use fire for? Draw them here!



Kenangan orang tersayangku!

Memories of my loved ones!

**Pikirkan seseorang yang sangat kamu sayangi.
Apa saja yang kamu ingat tentang mereka?
Apa saja pengalaman yang kalian miliki bersama?
Tuliskan dalam toples memori ini supaya kamu
bisa terus menyimpan kenangannya!**

Think of someone you love dearly. What do you remember about them? What are the unforgettable moments you have shared together? Write them down in this memory jar for safekeeping!



Bercerita seperti di film-film.

Tell it like a movie.

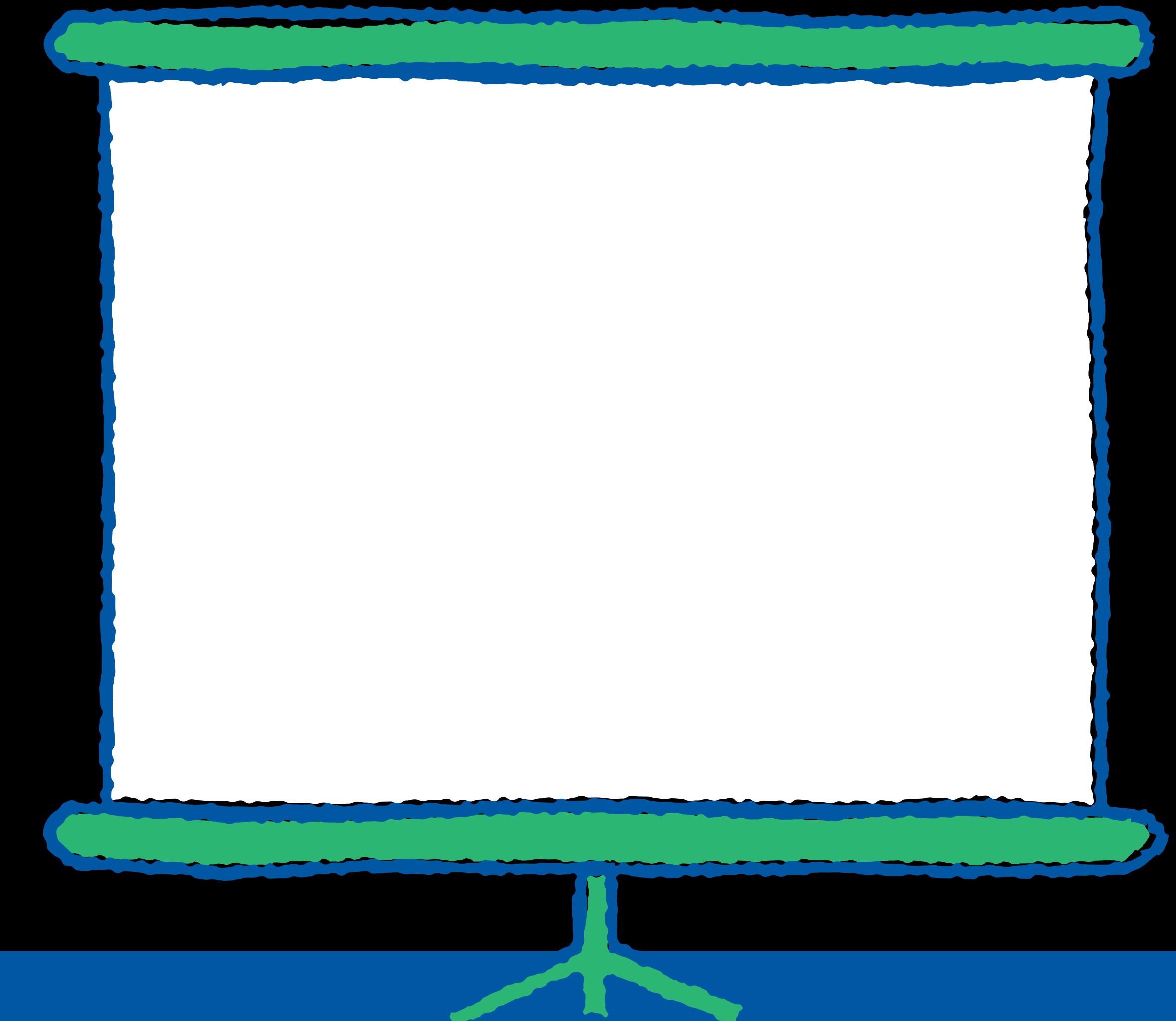
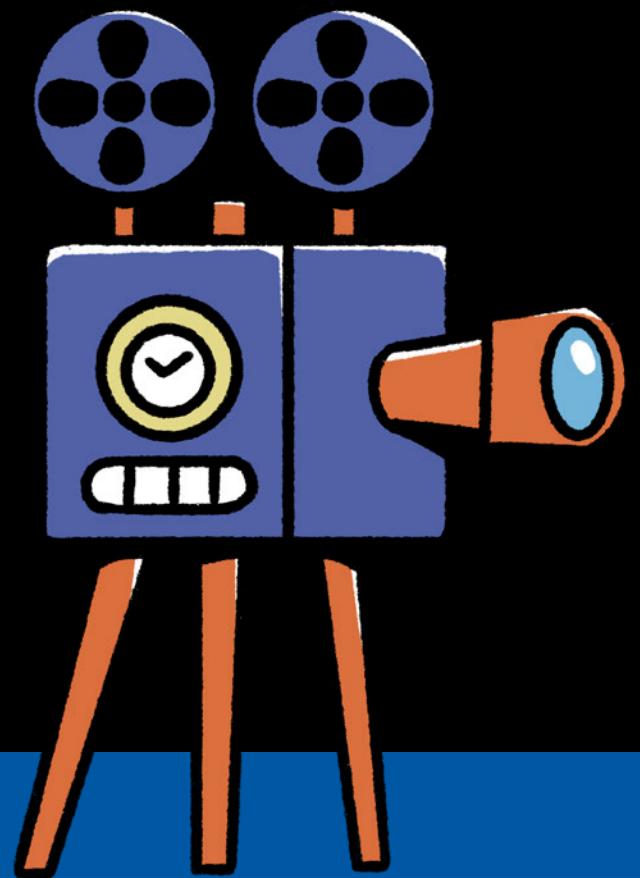
Korakrit menciptakan karya seni berupa film dan video. Ia percaya film adalah rekaman ingatan dan harapan kita. Dalam pameran ini, Korakrit menampilkan 2 film yang ia ciptakan. Kedua film itu berjudul *No history in a room filled with people with funny names 5* dan *Songs for Living*. Melalui film, Korakrit bercerita tentang perjalanan hidupnya dan harapannya tentang masa depan. Film ini juga terinspirasi dari kebiasaan dan tradisi yang berkembang di Thailand. Di sana, ada tradisi memasang layar tancap di luar ruangan agar orang dan makhluk lain – termasuk hantu roh halus – bisa menonton film bersama-sama. Tradisi ini disebut “Bioskop Hantu”

Korakrit creates art in the form of films and videos. He believes film holds a memory. Films can also capture our hopes. In this exhibition, Korakrit shows 2 films that he has created. The films are called *No history in a room filled with people with funny names 5* and *Songs for Living*. In his films, Korakrit shares his personal experiences and his hopes for the future. The films are also inspired by the daily lives and traditions in Thailand. The Thai people have a tradition called “Ghost Cinema”, where they set up an outdoor cinema so humans and other beings – such as ghosts and spirits – can watch a movie together.

Kalau kamu akan membuat film tentang hidupmu, apa yang akan kamu ceritakan? Tulis atau gambarkan cerita film itu pada layar!

Siapa saja yang akan kamu ajak untuk menonton filmnya?

If you could make a movie about your life, how would you tell the story? Write or draw the story on the screen! Who would you take to watch the movie?



Ilustrasi oleh | Illustrations by Ode Baskara

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30.11.2024-06.04.2025

Selasa-Minggu | Tuesday-Sunday
10.00-18.00

**Museum of Modern and Contemporary Art in Nusantara
(Museum MACAN)**

AKR Tower Level M, Jalan Panjang No. 5
Kebon Jeruk, Jakarta Barat 11530, Indonesia

**Museum ditutup setiap hari Senin.
Jam berkunjung dapat berubah sewaktu-waktu.**
Museum is closed on Mondays.
Opening hours are subject to change.

✉ info@museummacan.org
📞 +62 21 2212 1888

👤 @museummacan
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