Presentasi Khusus | Special Presentation

Dawn Ng

Atlantis II

MUSEUM MACAN

23.05–02.10.2026

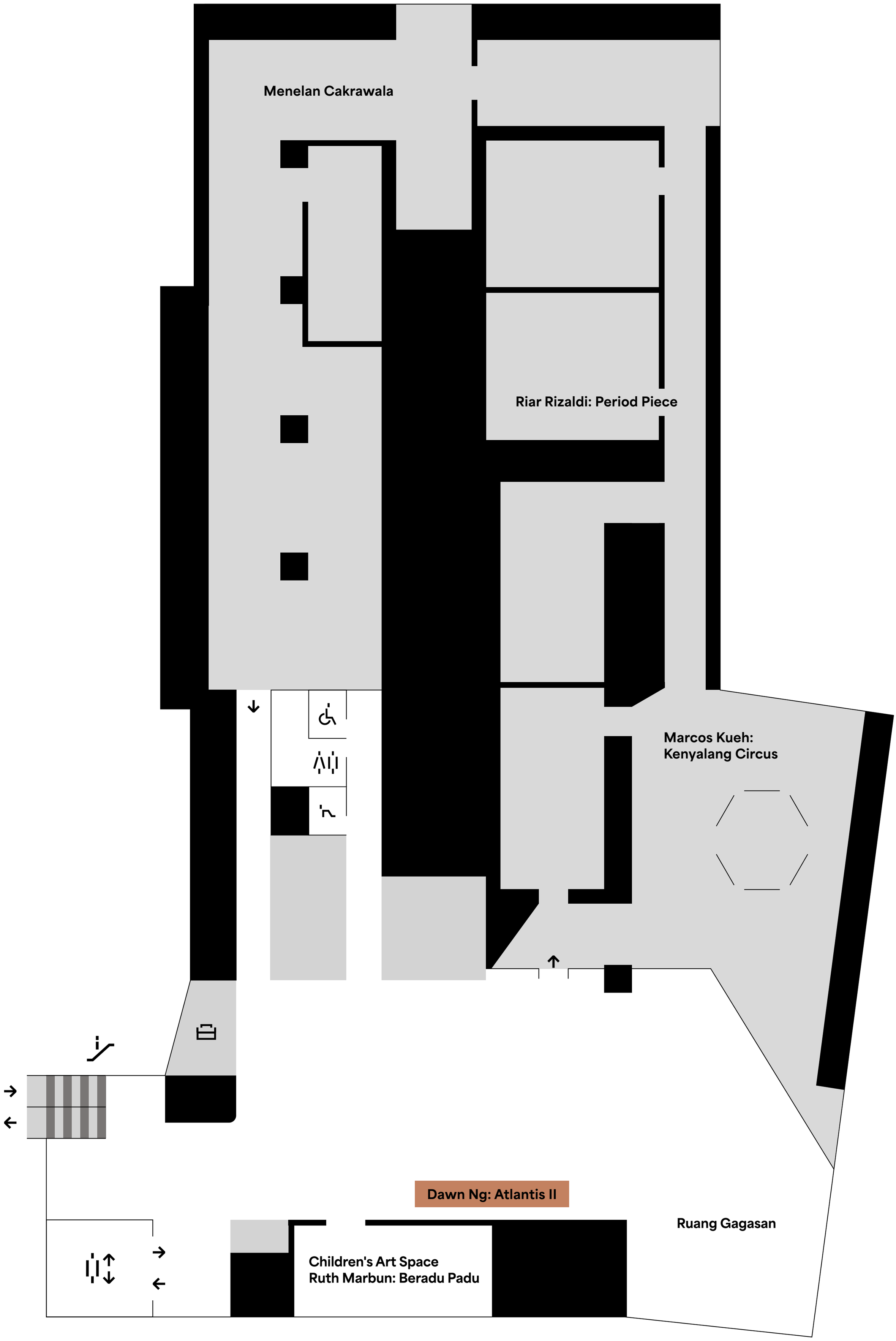
Introduction

Singaporean artist Dawn Ng (b. Singapore, 1982) continues her long-standing exploration of time, memory, and transformation through process-driven abstract works that foreground states of transition. *Atlantis II* is created from blocks of pigmented ice suspended above stacks of Chinese rice paper. As the ice melts, pigments slowly descend through each layer, leaving behind fluid formations that resemble drifting nebulae suspended across a distant cosmos.

Ice, perhaps the most ephemeral material within Singapore's tropical climate, allows Ng to explore temporality through an emotive visual language of creation, dissolution, trace, and remembrance. To date, more than 300 frozen pigment blocks weighing up to 80kg each have been assembled in the studio for the sole purpose of disintegration. Through this act, Ng reflects on time and space as deeply emotional conditions, shaped by shifting states between birth, growth, death, and decay.

The title *Atlantis* references the myth of the lost civilisation described by the philosopher Plato around 360 BCE, believed to have vanished beneath the sea in a single night. Across the paper, repeated forms drift and recede like archipelagos in slow dissolution. Arranged in sequence, the panels resemble film spools or geological strata unfolding over time. Ng describes this accumulation as a "tapestry of time," where each layer records a different stage of disappearance. Through these topographies, *Atlantis II* reflects on how time is experienced, one that is constantly shifting and never fully predictable.

Exhibition Map



Cloakroom

Toilet

Escalator to Level 2
(Museum Lobby & Ticketing)

Nursery

Accessible Toilet

Elevator to Level 2 (Museum Lobby & Ticketing), G, B1 (ATM, Mushalla, Parking Area)

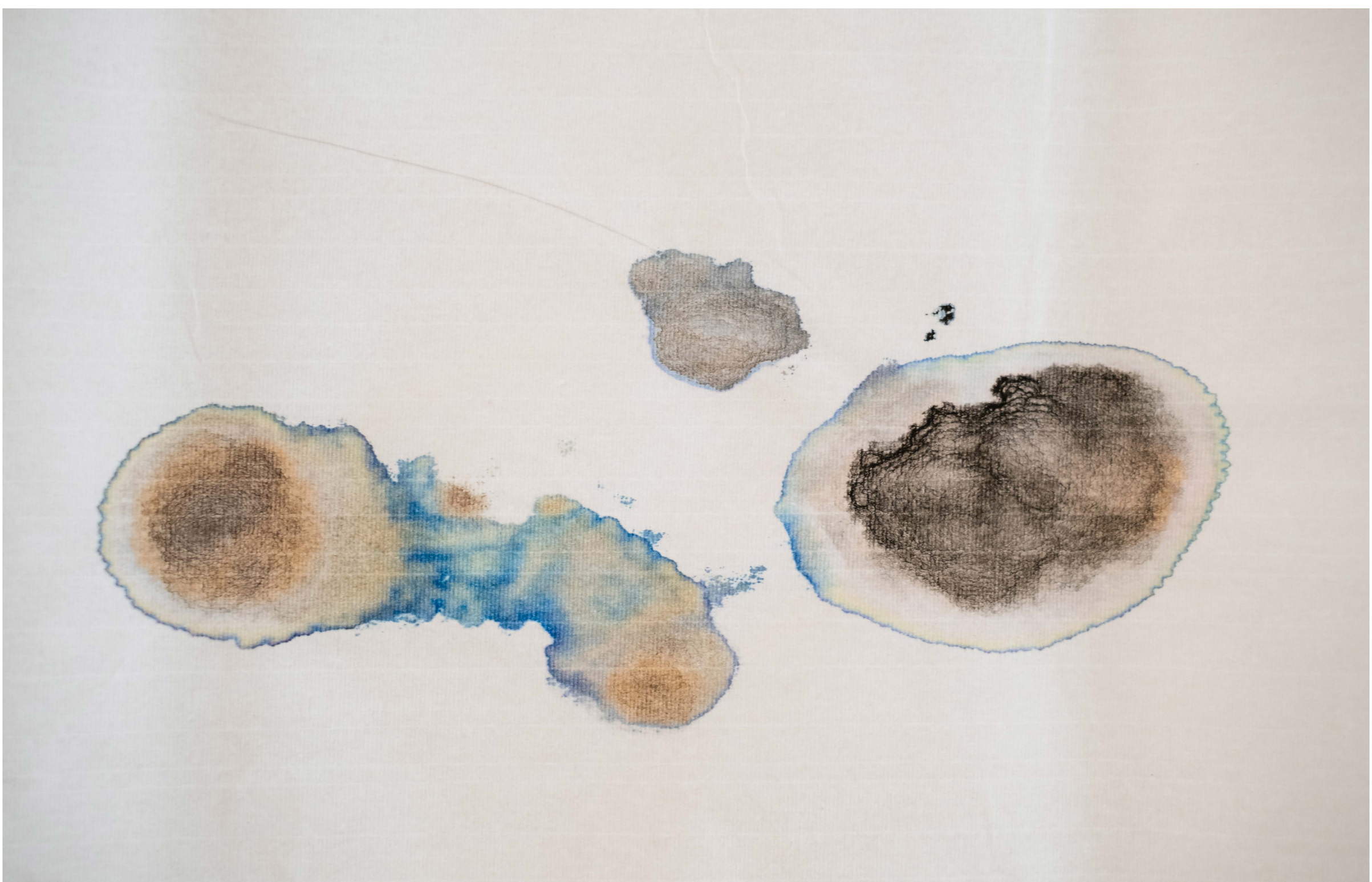
Atlantis II (2026)

Melted ink on calligraphy paper

540 x 845 cm

Collection of the artists





Do not touch the artworks,
even clean hands damage artworks.

No food and drink are permitted in the galleries.

Cameras are not allowed; DSLR, SLR and Polaroid.
No selfie stick and other professional camera equipment are allowed.

Only phone photography is allowed. No flash photography.

For security reasons, all bags will be checked at the Gallery entrance.
All belongings measuring more than 32 x 24 x 15 cm must be stored in the Cloakroom.

Speak softly and walk calmly.

Set your phone on silent mode and refrain from phone conversations in the galleries.

No running or roller shoes allowed.

Pencil sketching is permitted in the galleries with sketchbooks no larger than A4 in size.
Charcoal, pastel, permanent markers, watercolour and oil paint are not permitted.

Museum staff and museum visitors have the right to a safe environment free from violence, abuse or threatening behavior. The Museum reserves the right to remove any person acting in an unacceptable manner. Any violation to museum's regulation may result in charges and prosecution.

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Museum of Modern and Contemporary Art in Nusantara

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